
Page2Stage is a seasonal involvement in a novel that takes audiences on a journey from book to stage, offering thematically-related performances along the way that deepen the audience's understanding of the story and broaden its resonance. This journey empowers individuals to experience the culminating world premiere production from a myriad of perspectives they could not achieve by reading the book alone, thereby deepening the community conversations which lie at the very heart of JTC's mission.

Davita's Harp by Chaim Potok

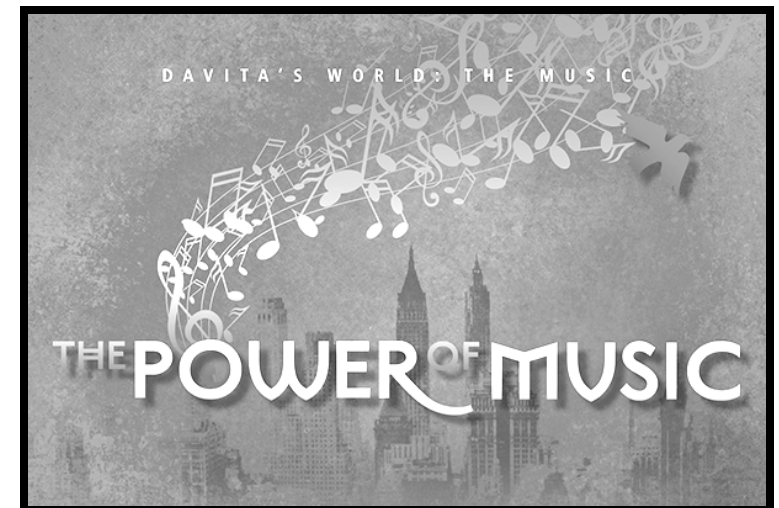
Set in New York City in the 1930s, Ilana Davita is the young narrator of this coming of age story. Her parents, Anna and Michael, have rejected their religious traditions (Judaism/Christianity) and are fervent communists. Davita perceives discord and disunity everywhere around her. She sees people discriminated against because of their political alignments. She understands from the stories she hears, first about the Spanish Civil War, then about World War II, that man is capable of unfathomable atrocities. Davita is introduced to the religions of her parents and to the liberating idea that she can decide for herself what she believes. As her world collapses around her, she draws comfort and a sense of community and belonging from Jewish practice. In *Davita's Harp*, Chaim Potok brings to bear the insight and generosity that have informed all of his novels in a story about how we learn and use faith, how it can fail us, and how it can help us know ourselves--alone and as part of an often confounding world.



Bringing community together to share important stories
www.jewishtheatrecolaborative.org



DAVITA'S WORLD: THE MUSIC



JANUARY 18 & 19, 2016

THE POWER OF MUSIC

Concert conceived by
Sacha Reich and Jack Falk

Featuring

Ida Rae Cahana - Vocals

Andrew Ehrlich - Violin

Jack Falk - Clarinet and Vocals

Ralph Huntley - Keyboard & Accordion

Courtney Von Drehle - Accordion & Weissenborn

Sound Technician.....Phil Bursh

THANK YOU

Erica Goldman for her extensive work to find and consider source material for this evening.

Sam Mowry for his generous loan of sound equipment.

Friderike Heuer for her wonderful photography.

John Strege for sourcing the beautiful hymns

And the musicians for contributing their brilliance and time to make this evening come together.

**THIS PROGRAM IS MADE POSSIBLE WITH GENEROUS SUPPORT
FROM THE FOLLOWING SPONSORS AND FOUNDATIONS**

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Harold & Arlene Schnitzer CARE Foundation,
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P.O. Box 42022 - Portland, OR 97242

**DAVITA'S
HARP**

BOOK CHAT

with Gloria Borg Olds

Monday, January 25 | 7 PM

Mittleman Jewish Community Center

PJA Chapel

6651 SW Capitol Hwy 97219

FREE

MJCC
MITTLEMAN JEWISH COMMUNITY CENTER

Presented with excerpts from the novel
Davita's Harp by Chaim Potok:

OVERTURE

**Shalom Aleichem, Solidarity Forever,
O Lord Support Us**

Arranged by Courtney von Drehle

Viglid Cradle Song

Lazar Weiner

Menucha V'simcha

The Internationale

English translation by Billy Bragg

Dem Zeiden's Broche Grandfather's Blessing

Jaffe/Lefkowitz

Joe Hill

Hayes/Robinson

Ya Ribon & Hymn 645 (Psalm 23)

Song of the United Front

Brecht/Eisler

Adonai Ro'i Lo Echsar (Psalm 23)

Gerald Cohen

Tzur Mishelo Medley

Ergetz Vait In the Distant Land

Lazar Weiner

Hamavdil Separation

Arrangement Jack Falk

Hymn 432 (Psalm 150)

In Kamf In Struggle

Machtet/Edelstadt

In Kamf In Struggle

*Russian Poet G.A. Machtet/Edelstadt
The Jewish "Marseillaise" -*

With hatred and scorn we are driven
Despised under tyrant's cruel yoke
And this is the reason that's given
Our love for the poor, weakest folk
Our love for the poor, weakest folk

You tyrants can try to destroy us
New soldiers will answer the call
To battle, to battle till that day
When we have brought freedom to all
When we have brought freedom to all

PERFORMING ARTISTS

IDA RAE CAHANA is the Senior Cantor for Congregation Beth Israel in Portland. Raised in Pittsburgh, PA she made history as one of the first women to sing in a synagogue as a cantorial soloist. She made her Carnegie Hall debut in 2012 and her Oregon Symphony debut in 2013. While in Portland Ida Rae has sung with Thomas Lauderdale and Pink Martini, with whom she recorded on their holiday album, "Joy to The World." Cantor Ida Rae Cahana is grateful for opportunities to pray, sing, and bring people together with remarkable clergy, artists, and musicians.

ANDREW EHRLICH is concertmaster of the Portland Chamber and Siletz Bay Music Festival Orchestras. He has extensive chamber music experience having played for ten years as a member of the Portland chamber group 'fEAR no MUSIC'. Founding member of the klezmer group 'Hora Tzigane' with Martin Morgenbesser, he has also recorded Celtic music with Kevin Burke and new compositions with guitarist James Edwards. Andrew is on the faculty of the Portland Community Music Center where he is Director of the Chamber Music Program and conductor of the summer Baroque Orchestra.

JACK (YANKL) FALK, a regular collaborator with JTC, including last year's sold out *Echoes: a Cabaret for the 'disappeared'*, performs with Klezmocracy and with Hora Tzigane. A longtime member of the Budapest ensemble Di Naye Kapelye, he has also toured and/or recorded with Don Byron's Music of Mickey Katz, Black Cat Orchestra, Yale Strom and Hot Pstromi, and others. The founder of Portland's weekly Yiddish radio hour, Yankl was the subject of a *New York Times* article on traveling High Holidays cantors.

RALPH HUNTLEY is a 25+ year veteran of the Portland music and theater scene. He was a founding member and music director of the nationally syndicated public radio show Live Wire for 13 years. He has performed and/or recorded with Bill Frisell, Alejandro Escovedo, Peter Buck, Scott McCoughey, Steve Berlin, Willy Vlautin, Richmond Fontaine, Fernando Viciconte, and award-winning animator Chel White. He has composed music for and performed with NPR's Marketplace, DoJump Theater, Powell's Books, the Oregon Lottery, and Artists Repertory Theatre.

COURTNEY VON DREHLE is an Emmy nominated film composer and multi-instrumentalist. He is co-leader, accordionist and one of the principal composers for the award winning world chamber group 3 Leg Torso. A founding member of the Afro-Hebrew ensemble, Klezmocracy, and was featured in the 2012 Do Jump N.Y.C. Broadway run of the show "Ahhh Ha." Courtney has also scored several documentaries and numerous short films, including work with Academy Award winning animator Joan Gratz, Academy Award nominated director Irene Taylor Brodsky and multiple awards winning short filmmaker Chel White.

SACHA REICH is the founder & Executive Director of JTC, Reich has conceived, adapted and directed programming for the company, including *A Pigeon and a Boy*, *The Ministry of Special Cases*, *Café Baghdad*, *Charlotte Salomon: Life? Or Theatre?*, and *Kindertransport*.

Notes from JTC

Davita's Harp is the story of young girl coming of age and profoundly shaped by the diversity around her. Communist parents, Orthodox Jewish cousins, Missionary nurse aunt, war ravaged foreigners.

Music and singing is a preoccupation of the novel. The word "music" appears 102 times, as do variants on the word "sing". Unfortunately, the novel does not come with a soundtrack.

We've created an evening that immerses you in what Davita's world might have sounded like. An evening inspired by the diverse music of her world and the novel.

We thank Milagro for giving us a home in this lovely theatre space. We extend our special thanks to Ronni Lacroute and WillaKenzie Estates for her generous season support and to all our donors whose support makes this work possible. Thank you for you for joining us this evening.

- Sacha Reich



DAVITA'S HARP

Based on the book by Chaim Potok

March 19 – April 9
MILAGRO THEATRE 525 SE STARK

Get your tickets online today
www.jewishtheatrecollaborative.org

TICKET SPECIAL THIS EVENING ONLY
2 FOR \$50