

DON'T MISS...

Kindertransport

by Diane Samuels

February 25th - March 21st, 2010

Thursday - Saturday at 7:30 PM, Sundays at 2 PM

At Artists Repertory Theatre

Post show conversations with special guests:

Thursday, March 11 *Ruth Bolliger, Holocaust Survivor*

Friday, March 12 *Ursula Bacon, Holocaust Survivor*

Saturday, March 13 *Chann Noun, Cambodian Khmer Rouge*

Sunday, March 14 *Djimet Dogo, Refugee from Chad & Director Of Irco's Africa House*

Tickets are \$15/students, \$20/seniors, and \$25/adults

www.jewishtheatrecolaborative.org

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JEWISH THEATRE COLLABORATIVE engages people in Jewish stories from the past and present exploring values, traditions, and history, in order to better comprehend the diversity of contemporary human experience.

OREGON AREA JEWISH COMMITTEE is the leading Jewish communal voice in Oregon and Southwest Washington. Through Jewish values, we advance social justice, human rights, religious liberty, support for Israel, mutual understanding, and democratic principles. OAJC aspires to be the area's Jewish ambassador to the community at large.

JTC funded in part by an allocation from the Jewish Federation of Greater Portland Innovation Impact Fund. This programming is made possible with the support of Genzyme Therapeutics, The Regional Arts and Culture Council, the Oregon Jewish Community Foundation and individual donors like you.

KINDERTRANSPORT 2010

Jewish Theatre Collaborative

Honey Brown Eyes

by Stefanie Zdravec



Presented by
The Beirut Wedding World Theatre Project
Monday, March 8th, 2010
Alder Stage, Artists Repertory Theatre
Portland, Oregon

*Honoring the memory and vision of the late Brig. General
and Kindertransport Survivor Fred Rosenbaum*

Honey Brown Eyes* by Stefanie Zdravec

TIME: JUNE 1992. PLACE: BOSNIA.

THE PLAY TAKES PLACE IN ONE DAY AND NIGHT.

ACT ONE - A KITCHEN IN AN APARTMENT IN VISEGRAD.

ACT TWO - A KITCHEN IN AN APARTMENT IN SARAJEVO

Company:

Director Bobby Bermea & Jamie M. Rea

Stage Manager

Lighting Jamie M. Rea

Actors:

ALMA...ileana herrin

DRAGAN ...Dillon Snail

ZLATA ... Lauren Steele

DENIS... James Martin

JOVANKA ...Vana O'Brien

BRANKO/MILENKO/News caster/Stage Directions ...

Eric Newsome

**Presented through special arrangement with Abrams Artists Agency*

STEFANIE ZADRAVEC (Playwright) Zdravec's plays have been produced & developed at The Kennedy Center, Theater J, The Barrow Group, Working Theater, Bay Street Theater, Vital Theater, The Phoenix Theater, Garson New Works, & Jackson Rep. Her full-length, *Honey Brown Eyes*, won the 2009 Helen Hayes Award for Best New Play, & was published in *American Theatre* magazine. Her full-length, *Save Me*, won the Phoenix Theater's National Playwriting Competition, & the Baltimore Playwright's Festival's Carol Weinberg Award. Stefanie received both a Dakin Fellowship & a Tennessee Williams scholarship to the Sewanee Writer's Conference. She is published in two Playsource anthologies & is currently a contributing writer for *167 Tongues*, a series of new works about the most diverse spot on earth. www.szdravec.com

DIRECTORS NOTES

With **Honey Brown Eyes**, Stefanie Zdravec pulls the abstract, historical idea of genocide forward to where it is currently housed...amongst all of us. The true terror is that our reality is exactly where this hatred lives: in our schools & in our policies, in our petty crimes & casual bigotries. Here, now, today, the seeds of this consuming violence are born, perpetuated & suffered by people who work for a living, who laugh at bad jokes, who like music, who play soccer...people like you & me. Living in the arms of the over **300,000** child soldiers currently serving in armed conflicts left them by their parents. Living in the fear that killed over **200,000** Muslim Bosnians between 1992 & 1995; over **800,000** Rwandans, **1,700,000** Cambodians, **300,000** people in Darfur & counting. It seems literally impossible that genocide could ever happen here in Portland, Oregon. And yet, it has always seemed impossible. The fact of this play is about not waiting until all the different currencies of history come together to make this awful thing happen. Genocide is not inevitable, like an earthquake or a tornado. It is a choice all of us make together at **any given moment**, no matter how extreme the circumstances. This play is about taking that opportunity to make a different choice.

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THE BEIRUT WEDDING WORLD THEATRE PROJECT is a theatre company about people coming together. Over boundaries & borders, over obstacles & prejudices. And not just *that* we come together but *how* we come together. Oftentimes, more often than people seem to want to admit, human beings come together in ways that are beautiful, inspiring and sustaining. Then there are those times when people come together out of violence, greed or fear. What happens in these moments in between and how we are necessarily changed by them, is what Beirut Wedding is fascinated by. Exploring these moments theatrically, in order to help us rediscover our humanity & reach a higher ground - *together* - is what we are here to do.

Beirut Wedding is Bobby Bermea and Jamie M. Rea, two artists of wildly divergent backgrounds and experiences who came together to create a theatre company to explore & celebrate human convergence.