

SHMUEL HASFARI (Playwright) is one of Israel's leading playwrights, honored four times with the Israel Theatre Academy Award for Best Play. Born in 1954 in Ramat Gan, his father was a socialist & religious immigrant from Poland and Hasfari grew up in religious schools. He served in a Nachal army unit that was adopted by Beitar. He was a Combat soldier in Yom Kippur War. He later refused to serve in Lebanon, sitting in prison for 35 days, but then served in the territories. Hasfari began to study theater at Tel Aviv University, but left the university along with a group of fellow students who, in 1981, performed at the Alternative Theatre Festival in Acre. Hasfari's work is controversial, due to the image of Israeli society reflected in his 25 plays, which include: Kiddush, Shivah, Hametz, Accordions, Tashmad & Milano. Hasfari also directed the film Schur, which was honored as Best Film in Israel & earned him the Berlin Film Festival Special Award for Directing. He is busy these days as a screenwriter for the popular TV series POLISHUK. Hasfari is married to actor & playwright Hanna Azulai Hasfari.

KARIN MAGALDI (Director) is an Associate Professor in Theater Arts at Portland State University & is director of the new play development program for the department. Professionally, Karin works as a dramaturg & director & serves on the Artists Repertory Theatre & Miracle Theatre Group artistic advisory boards.

NIL & ITZIK ROZENBERGER (Guests) Nil, born in Turkey in 1960, emigrated with her family in 1972. Itzik is a 2nd generation Israeli with European roots, a veteran of the Lebanese War & a manager at Israeli Standards Institute. As part of Israel's 60th anniversary, Nil was chosen by the Jewish Agency as one of Israel's 60 top teachers & sent on "shlichut" overseas. She is at present teaching Hebrew at Portland Jewish Academy.

Your tax-deductible donations ensure JTC programming
Jewish Theatre Collaborative
2510 SE 51st Avenue, Portland, 97206
www.jewishtheatrecollaborative.org

JTC funded in part by an allocation from the Jewish Federation of
Greater Portland Innovation Impact Fund

*Jewish Theatre Collaborative & The Harold Schnitzer
Family Program in Judaic Studies present:*

Israel Onstage: Israeli Society through Drama

Milano

by Shmuel Hasfari



Directed by Karin Magaldi

July 13, 2010

Morrison Stage, Artists Repertory Theatre
Portland, Oregon



Milano

By Shmuel Hasfari

Company:

Director	Karin Magaldi
SM & Lighting	Alexzz Eccles
Sound	Sam Mowry
Production Manager	Jamie M. Rea

Actors:

JOEL	David Berkson*
MOTTI	Todd Tolces
NAOMI	Wendy Wilcox
MARINA	Jamie M. Rea
YUVAL	Christopher Schuring
KADOSH	Victor Mack*
ROI	Otniel Henig
NAFTALI	Mark Loring
CHORUS	Heidi Hunter
CHORUS	Elizabeth Garrett
CHORUS	Skeeter Greene*
CHORUS	Shuhe Hawkins
CHORUS	Matt Volner

* Appear with the permission of Actor's Equity

MILANO premiered in 2004. It was directed by Shmuel Hasfari & produced by the Cameri Theatre of Tel Aviv. It performed 300 times throughout the country and has had a subsequent production in Brazil. It is produced here with permission of the author.

Israel Onstage made possible with support from The Harold Schnitzer Family Program in Judaic Studies at PSU, the Jewish Federation of Greater Portland, the Oregon Israel Fund of the Oregon Jewish Community Foundation, the Consulate General of Israel in San Francisco and the Institute of Israeli Drama.

Jewish Theatre Collaborative engages people in Jewish stories from the past and present exploring values, traditions, and history, in order to better comprehend the diversity of contemporary human experience.

JTC Notes

In the midst of the trauma of the Second Intifada, HaPoel Tel Aviv made it to the European Cup Quarter finals. Just before the home game, at the request of Milan, the UEFA notified HaPoel that they would not support a home game in Israel due to the security situation. Last minute negotiations moved it to Cyprus. Suddenly everyone became a HaPoel fan, taking to the sky to support the team and get a momentary break from the “situation” back home.

By the year 2000, Israel has seen waves of Aliyah bring Jews of every color to Israel. The most recent waves in the 1980s and 90s brought Jews from Ethiopia and the former Soviet Union.

Questions for thought:

- **Is there a hero in this play?**
- **How is this team/game a metaphor for Israel?**
- **Both Kadosh and Marina float the idea of not returning to Israel after the game. What would that mean to them?**
- **How has Kadosh's ethnicity shaped his identity and the hopes and expectations he has for his son, Roi?**
- **What do you make of the character Naftali?**

JTC & PSU appreciate the participation of Sylvia Frankel, Elaine Friedman, David Fuks, Sondra Pearlman and Barbara Slader reviewing and selecting the Israel Onstage slate of plays.

JTC Thanks Oregon Children's Theatre, Miracle Theatre, Oregon Jewish Museum, Sam Mowry, Trent Turvey, Artist Repertory Theatre, Karin Magaldi and the Theatre Arts Department of Portland State University and our photographer Friderike Heuer.