

BIOGRAPHY OF DIANE SAMUELS

Diane Samuels was born in Liverpool in 1960 and now lives in north London. She worked as a drama teacher in inner London secondary schools and then as an education officer at the Unicorn Theatre for children before becoming a full time writer in 1992.

Kindertransport won the 1992 Verity Bargate Award & the 1993 Meyer Whitworth Award. It was produced by Soho Theatre Company at the Cockpit, 1993; at the Palace Theatre, Watford transferred to the Vaudeville Theatre, West End, 1996. It has additionally been produced at the Manhattan Theater Club, New York, and had other productions throughout the USA, as well as Sweden, Japan, Germany, Austria, Canada and South Africa. Her other work for the theatre includes: ***Frankie's Monster Salt of the Earth The Bonekeeper, Watch Out for Mister StorkTurncoat, How To Beat A Giant, One Hundred Million Footsteps, Forever and Ever, The True Life Legend of Mata Hari,***

Diane tutors playwriting for young people as part of the Theatre Royal, Haymarket's Masterclass scheme, has lectured part-time at Middlesex University, Oxford University, Goldsmiths' College, London and Birmingham University on writing and drama. Diane worked as a writer-in-residence at Hugh Myddelton Primary school in north London, runs a regular group and one-off workshops for writers of all ages and writes children's book reviews for The Guardian. She is a participator in a writing and dialogue group exploring the relationship between Palestinians and Israelis and she has conducted research into the nature of Magic as Pearson Creative Research Fellow 2004/2005 at the British Library.