

Get Your Yiddish On!

April 21, 2013

A Day of Yiddish stories at Theater! Theater!

11:00 AM

Naftali, Story Voyager on the Yiddish Seas

A celebration of Isaac Bashevis Singer and his beloved stories. Naftali weaves stories of Shtetl life and the signature Yiddish humor used to get through rough times. A great adventure for the whole family

5:00 PM

A Story telling & Klezmer rocking celebration of Sholom Aleichem

One of the greatest of Yiddish writers,
Sholem Aleichem asked to be remembered with
storytelling and laughter.
Join us to honor his request and toast him on his yartzheit.

Arena Stage at Theater! Theatre!

3430 SE Belmont Street

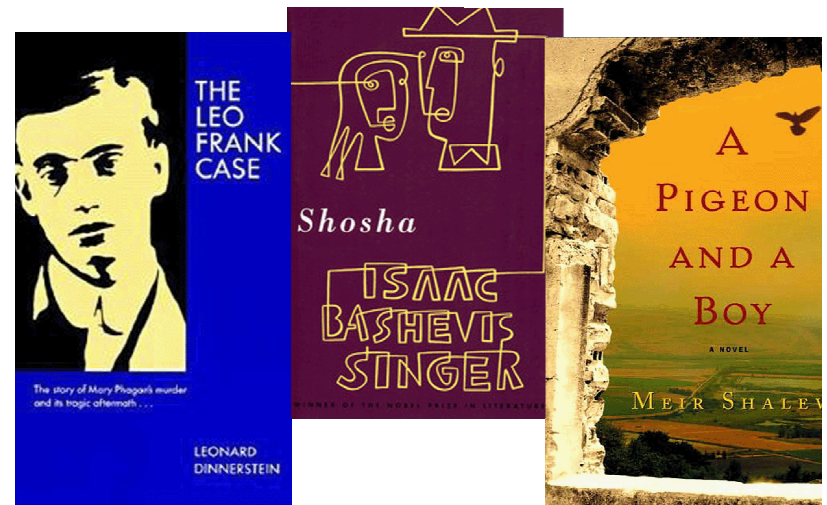
Details and Tickets @ jewishtheatrecollaborative.org



Bringing community together to share important stories
www.jewishtheatrecollaborative.org

Jewish Theatre Collaborative

TASTER'S CHOICE



Fertile Ground Festival of New Work
January 28-30th, 2013

TASTER'S CHOICE

Excerpts adapted & directed by Sacha Reich

Performed by

Lorraine Bahr, Tony Green, Mathew
Kerrigan and Jamie M. Rea

Costumer Alana Wight

Stage manager Corinne Lowenthal

Act 1

Shosha by Isaac Bashevis Singer

Act 2

The Leo Frank Case by Leonard Dinnerstein

10 minute intermission

Act 3

A Pigeon and a Boy by Meir Shalev

This event invites your participation.

*We encourage you to note your reactions on the survey and
share with your neighbor after each piece*

OUR DONORS

Jewish Theatre Collaborative is profoundly grateful for our donors who are investing in Jewish Theatre Collaborative. The following donors have made contributions in the last 12 months.

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Kay and Roy Abramowitz
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Ron Bloom
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Lindholm Levy
Sondra & Gordon Pearlman
Norma Reich
Jerome Reich

Supporting Cast (\$500+)

Gail & Tremaine Arkley
Raizie & Michael Axman
Layton Borkan
Renee & Irwin Holzman
Judith & Garry Kahn
Joyce & Stan Loeb
Susan and Leonard Magazine
Joan & David Weil
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Stage Crew (\$250+)

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Friends (-\$100)

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Adele & Jack Thompson
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Davis Weiner
Karen & Alan Westerman
Katharine Woods-Morse
Scott Zacks
Linda Zuckerman

JTC prepares to launch PAGE TO STAGE next fall

Page to Stage, a seasonal involvement with a single story, will take JTC audiences on a journey from story to stage, offering satellite programming along the way that both deepens and enriches the audience's understanding of the story while providing experiences that broaden its perspective. This journey will empower individuals to experience the culminating world premiere production from a myriad of perspectives they could not achieve by reading the book alone, thereby deepening the community conversations which lie at the very heart of our mission.

*Tonight's books are under consideration for
Page to Stage Development
Stay tuned for our Season Announcement in the spring!*

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OUR ARTISTS

LORRAINE BAHR is a Director; Writer, Instructor, and two-time Drammy and an OTAS awarded actress. Recent Acting credits include: Bloody Bloody Andrew Jackson for Portland Playhouse and *Vincent River* for Sowelu Theater. Recent Directing credits include: *Fen* at Portland State University and *Willow Jade* at Portland Playhouse; She is Associate Artistic Director for Sowelu Theater, where she is currently directing *HARD TIMES COME AGAIN NO MORE*, opening March 2013. Ms. Bahr teaches Acting and Directing at Portland State University.

TONY GREEN Tony holds a BFA in Theatre Arts from Southern Oregon University where he also completed his graduate work in production and design. Tony was most recently seen in *Persuasion* at Quintessence Theatre and in the Drammy Award winning *Oedipus El Rey* at Milagro Theatre.

MATHEW KERRIGAN Prior to his arrival to Portland in 2010, Matthew Kerrigan studied at Dell'Arte International School of Physical Theatre and Illinois State University. Local credits include Artist Repertory Theatre, Portland Center Stager, Theatre Vertigo, Portland Shakespeare Project, Miracle Theatre, and Quick and Dirty Art Project.

JAMIE M. REA As an Artistic Associate with JTC, Jamie has appeared as Charlotte in *Charlotte Solamon's: Life or Theatre?*, People Should not be Afraid of Their Children, & Lillian Wald in *Life Liberty & the Pursuit of Well Being: the story of Lillian Wald*. She is thrilled as always to be working on such rich, diverse material.

SACHA REICH (Director) is the founder of JTC, for which she directed *Charlotte Salomon's Life? or Theatre?* and *Kindertransport*. Raised in Portland, she trained in Israel as a director. She founded Women in Time in the Bay Area and led it to critical success before returning to Portland.

ALANA WIGHT (Costume Designer) Alana Wight considers herself extremely lucky to be able to follow her passion, having worked with Montana Repertory Theatre, Montana Actor's Theatre and Defunkt Theatre, locally. She looks forward to continuing this trend!

Gracious Thank You's to

Everyone at Miracle Theatre, Beth Thompson & Theatre Vertigo
Emily Simon for underwriting young adult tickets
George Thorn and Deborah Barany
Sara Yellen, Bethany West

About the BOOKS and AUTHORS

SHOSHA is a hauntingly lyrical love story set in Jewish Warsaw on the eve of its annihilation. Aaron Greidinger, an aspiring Yiddish writer and the son of a distinguished Hasidic rabbi, struggles to be true to his art when faced with the chance at riches and a passport to America. But as he and the rest of the Writers' Club wait in horror for Nazi Germany to invade Poland, Aaron rediscovers Shosha, his childhood love--still living on Krochmalna Street, still mysteriously childlike herself--who has been waiting for him all these years.

ISAAC BASHEVIS SINGER (1904-1991) is the most famous Yiddish writer of the twentieth century, and translations of his works have made him one of the most beloved in English. A prolific writer who vividly conjured the annihilated Jewish world of eastern Europe, he spoke to the fears, longings, and ambivalence of America's modern nation of immigrants. Singer drew on folk memories and mystical traditions to create a body of work that moved dramatically from the realistic to the fantastic, in ways that startled readers and inspired other writers. He received the Nobel Prize for Literature in 1978.

THE LEO FRANK CASE by LEONARD DINNERSTEIN

The events surrounding the 1913 murder of the young Atlanta factory worker Mary Phagan and the subsequent lynching of Leo Frank, the transplanted northern Jew who was her employer and accused killer, were so wide ranging and tumultuous that they prompted both the founding of B'nai B'rith's Anti-Defamation League and the revival of the Ku Klux Klan. The Leo Frank Case was the first comprehensive account of not only Phagan's murder and Frank's trial and lynching but also the sensational newspaper coverage, popular hysteria, and legal demagoguery that surrounded these events. Dinnerstein, formerly an Atlanta resident, and now an emeritus history professor at the University of Arizona, wrote his Ph.D. dissertation on the Frank case, and his book is an expanded version of the dissertation. The Frank case remains, as Dinnerstein reminds us, "one of the most lurid displays of intolerance in the Progressive Era," and "one of the causes celebres of the century."

About the BOOKS and AUTHORS

A PIGEON AND A BOY

During the 1948 War of Independence--a time when pigeons are still used to deliver battlefield messages--a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. "Shalev delivers both startling imagery and passionate, original characters whose destinies we follow through love, loss, laughter and death" --NY Times Book Review

MEIR SHALEV One of Israel's most celebrated novelist, Meir Shalev was born in 1948 in Nahalal, Israel's first moshav. He is a bestselling author in Israel, Holland, and Germany; and he has been translated into more than twenty languages. His books include *A Pigeon and a Boy*, *The Loves of Judith (Four Meals)*, *Fontanelle*, *Alone In the Desert*, *But A Few Days*, and *Esau*. *Russian Romance (The Blue Mountain)* is one of the top five bestsellers in Israeli publishing history and was reprinted in 2011. Shalev's writing is often compared to Gabriel Garcia Marquez for his ability to "create worlds inhabited by the richness of invention and obsessiveness of dreams" (NYTBR). He has written twelve children's books, as well as four collections of essays.

JEWISH THEATRE COLLABORATIVE

Engages people in Jewish stories from the past and present, exploring values, traditions, and history, in order to better comprehend the diversity of contemporary human experience.
